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| **Apocalypse Poets** |
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| The Apocalypse Poets (or Apocalyptics) were a network of British writers centred around the largely forgotten Apocalypse poetry movement. Apocalypse poetry, inspired by the notion of Surrealism stripped of its automatism, was a reaction to the poetic dominance of the Auden Generation during the 1930s. Aesthetically, Apocalypticism dealt in nightmarish images, engaged with mythology, and meditated on war. Politically, it tended towards anarchism. |
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| Further reading:  (Martin)  (Persoon)  (Tolley)  (Hendry and Treece)  (Hendry and Treece, The White Horseman)  (Hendry and Treece, The New Apocalypse)  (Schimanski and Treece) |